

Shapely Bodies: The Image Of Porcelain In Eighteenth-Century France (Studies In Seventeenth- And Eighteenth- Century Art And Culture) By Christine A. Jones

By Christine A. Jones

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Christine Jones Mother Goose The Image of Porcelain in Eighteenth-Century France Fellow in the School of Fine Art, History of Art and Cultural Studies at the

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Education - Faculty Profile - The University of Utah -

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Feathers, Paws, Fins, and Claws Century England. Christine A. Jones is associate professor of French at the University of Utah and author of Shapely Bodies: The

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