

Shapely Bodies: The Image Of Porcelain In Eighteenth-Century France (Studies In Seventeenth- And Eighteenth- Century Art And Culture) By Christine A. Jones

By Christine A. Jones

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Shapely Bodies. November 3, 2014. The last couple of weeks we've been looking at show cars, or as the cool folks say Kustom Rods. We can trace them back to Harley

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Books Received - Project MUSE -

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Preface, Spring 2013, Vol. 32, Christine A. Jones is Associate Professor of French and Head of French The Image of Porcelain in Eighteenth-Century France

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