

# **Performing Brecht : Forty Years Of British Performances By Margaret Eddershaw**

**By Margaret Eddershaw**

## **Bertolt Brecht - Wikipedia, the free encyclopedia -**

During the war years, Brecht became a prominent writer of the Exilliteratur. it was primarily devoted to performing Brecht's plays. Eddershaw, Margaret. 1982.

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is a space of social performance, and should be understood by analogy with the performing arts as a Brecht's warning that we surrender cognitive

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Billington, Michael Performing Brecht: forty years of British performances, pp. 486-488

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