

Performance In The Texts Of Mallarmé: The Passage From Art To Ritual By Mary Lewis Shaw

By Mary Lewis Shaw

Performance In The Text Mallarme - Mary Lewis -

Pris 453 kr. K p Performance In The Text Mallarme (9780271026695) av Mary Lewis Shaw Performance In The Text Mallarme The Passage ritual and performance

NOTES ON CONTRIBUTORS - Project MUSE -

Mary Shaw teaches modern French She is the author of Performance in the Texts of Mallarm : The Passage from Art to Ritual rial Texts and co-edits the

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a faculty appointment at Kennesaw State University. performance art, and adapting literary texts for to perform Middle Passage: A Ritual of

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Answers.com - Official Site -

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St phane Mallarm : Bibliography - NNDB -

Mary Lewis Shaw. Performance in the Text of Mallarme: The Passage from Art to Ritual. Penn State Press. 1989. 292pp. Frederic Chase St. Aubyn.

Cambridge Introduction French Poetry :: European -

Mary Lewis Shaw, Rutgers University author of Performance in the Texts of Mallarm : The Passage from Art to Ritual now leaving the Cambridge University Press

Performance in the Texts of Mallarme: The Passage -

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Performance TXTS - Contemporary Performance -

A group for writers of performance texts and scores to discuss and share their work.

Performative text - Wikipedia, the free -

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