

# **La Reine De Saba (Marche Et Cortege): Full Score [A5591] By Charles Gounod**

**By Charles Gounod**

**Memoirs Of Theodore Thomas - Carnegie Mellon -**

Rose Fay Thomas--

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(29 ) 9. 30 THE ART OF SINGING Prepared by Colin Brumby Rossini: De l'Italie et de la 9 ) Gounod: La Reine de Saba, DAY Charles Gounod

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analysed Mozart's Don Giovanni from the full score when he was five, Charles Dutoit has few peers in this kind of music; Gounod: La Reine de Saba: Cortege.

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La Reine de Saba. Concert band - Grade Introduction Et Marche Cortege.

Composed by Charles Francois Gounod Composed by Charles Francois Gounod (1818-1893)

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Charles Gounod Music of Yesterday 15 La Reine de Saba (1862) Mireille (1864) La Colombe Romeo et Juliette (1867) Although Gounod was a thorough master of the

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Citymag January 2014. The January edition of City Magazine Luxembourg, the official publication of the Ville de Luxembourg

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At these speeds the Bizet and Wagner arias both play in score pitch. The Gounod plays in D flat, full chorus and Gounod La Reine de Saba Lend me your

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FULL SCORE ONLY. 18. 30.00 SCORE NOT AVAILABLE. 40.00. A5227. GOUNOD. Psalm 130: A5591. GOUNOD. La Reine de Saba: Marche et Cortege. 2d1, 2, 2, 2

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Gounod, Charles Fran ois 28/18 La festa de la rambla All Mostazo material is included with the Bonaterra material n.d. Full score; 14 p. Plate no. B.318.

**John Philip Sousa Music and Personal Papers, circa -**

(i.e., full score, condensed score, La Reine De Saba (CS, P) [126] Marche Des Moujicks; Rouge Et Noir (CS, P)

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Olin Downes--780.15 Downes The lure of music 780.15 78 CHARLES FRANCOIS GOUNOD This air was not in the original score, but was composed by Gounod